



THE YOUTH FESTIVAL DAILY

Punjab Agricultural University, Ludhiana. March 30, 2024. No. 3



Beat Bonanza: Hunar's Percussion Playground

The Classical Instrumental Solo Percussion event at the youth festival "Hunar - Harvesting the National Talent" in PAU was a symphony of beats, thumps, and taps spanning over 24 performances that left the audience bewildered and entranced, like a group of perplexed squirrels trying to understand the workings of a Rubik's cube.

As the tabla players took centre stage, they embarked on a musical odyssey, weaving intricate patterns of rhythm that danced around the listeners' ears like mischievous fairies playing hide-and-seek. They teased the audience, leading them down winding musical alleys before slamming the door shut with a resounding "sam"(one beat) that left everyone wondering what just happened.

Not to be outdone, other percussion virtuosos showcased their skills with instruments ranging from the majestic *pakhawaj* to the humble *dholak*. Each stroke, each tap, was like a punctuation mark in a grand musical narrative, leaving the judges scratching their heads in disbelief at the sheer audacity of it all.

"It's like trying to juggle flaming swords while riding a

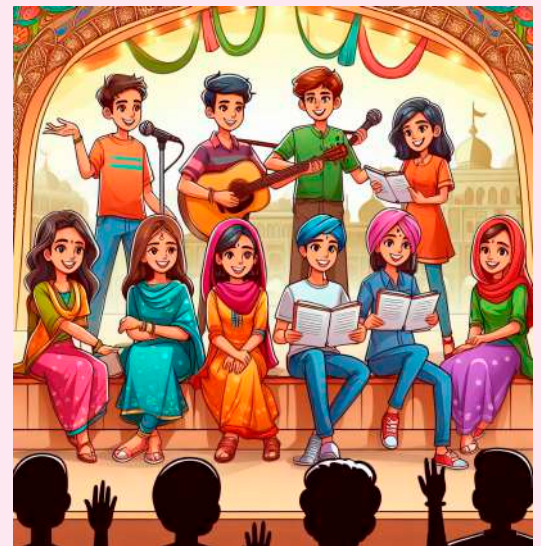
unicycle on a tightrope," remarked one participant, his hands a blur of motion as he effortlessly navigated the complex rhythms.

Another confessed that the real challenge lay in the moments of silence, when every beat seemed to hang in the air like a suspended question mark. "It's like being stranded on a deserted island with nothing but your tabla and a coconut tree for company," he mused, beads of sweat glistening on his forehead.

Yet despite the nerves and the pressure, there was a sense of camaraderie among the participants, a shared understanding of the madness and the magic of classical music. "It's like being part of a secret society," whispered one contestant, his eyes gleaming with excitement. "A society where the only currency is rhythm, and the only language is melody."

And as the final notes faded into the ether, leaving behind nothing but a lingering sense of awe and wonder, one thing became abundantly clear: in the world of classical instrumental solo percussion, the only limit is the boundless imagination of the musicians themselves.

From Hues to Rhythm: Lights, Camera, HUNAR!



In a momentous occasion filled with more excitement than a Bollywood dance number, the 37th Inter-University National Youth Festival at Punjab Agricultural University (PAU) in Ludhiana was christened with all the flair of a seasoned Bollywood star unveiling a blockbuster movie. Aptly named "HUNAR - Harvesting the National Talent," this festival is a rollercoaster ride of talent, fun, and laughter.

But why "HUNAR," you ask? Well, it's not just a random collection of letters; it's a carefully crafted acronym that spells out the essence of this extravaganza. Picture this:

H for Hues, celebrating talents and creativity with more colors than you'll find in a painter's palette.

U for Unity, bringing together diverse talents and backgrounds like a grand family reunion where everyone gets along (mostly).

N for Novelty, showcasing innovative ideas so fresh they make a mint look stale.

A for Artistry, highlighting artistic expressions and skills that'll make your jaw drop faster than a clumsy magician's wand.

R for Rhythm, embracing the beat and energy of cultural performances that'll have you tapping your feet faster than you can say "Desi Beats."

So there you have it, folks! Get ready for a festival like no other, where talent shines brighter than the spotlight and laughter echoes louder than the music. It's HUNAR time - don't miss out!

Soulful Melodies: Echoes of Group Song (Indian)



Dear music enthusiasts, we are thrilled to share the mesmerizing melodies and captivating rhythms that echoed through the walls of Pal Auditorium in Group Song Indian event. From classical ragas to Bollywood hits, each rendition was a testament to the cultural

tapestry woven into the country's rich musical heritage.

The artistes showcased their singing talent on the stage representing the regional popular genres of their respective states in their melodic performances. Their foot-tapping choreographies with synchronized beats offered a visual delight. Each song had a tale to unfold. The compositions touched upon patriotic, spiritual, mythological and many other compelling themes that reverberated the social and emotional fabric of the country invoking a sense of belongingness.

While the event may have come to a close, the melodies continue to stir our emotions giving solace to our souls. Stay tuned to Hunar Hoopla for the lined up musical extravaganzas.

In Case of Emergency
Ambulance No. 94170-28001

OPINIONATED MUSINGS

Day 2: Sprinting Through the Parallel Artsy Dimension at PAU!

Greetings, Aficionados of the fantastically surreal! Day two of "Hunar" had more action with six different venues hosting events simultaneously resulting in a joyous bustle akin to a musical chairs tournament. Students sprinted from one venue to another, turning the campus into a live-action version of a GPS recalculating route - because who needs exercise when you've got events to crash, right?

The one-act plays were so snappy that even express coffee felt like it had taken a leisurely stroll. In classical dances, the performers twirled and spun like Bollywood superheroes on a dance-off mission to save the universe from dullness.

At the group song Indian, vocal cords reached higher than my ambitions during a sale. Then, in the classical instrumental solo, percussionists owned the stage while the crowd clapped like rhythmic rebels. Suddenly, we're all questioning our life choices - maybe we missed our calling as pro clappers?

The preliminary quiz was a mental showdown fiercer

than a battle of wits between alien scholars. Collage-making and poster-making transformed the venue into an art battleground, with participants wielding glue sticks and paintbrushes like magical wands. Meanwhile, clay modeling had attendees crafting masterpieces that transported us to a parallel artsy dimension.

As we navigate this eclectic sea of talent and creativity, one can't help but wonder if PAU has secretly become the universal hub for artistic expression. Day two of "Hunar" proved that when it comes to showcasing skills, our youth doesn't just break the mould; they turn it into a funky sculpture that even extraterrestrials would appreciate.

Stay tuned for more artistic acrobatics and unexpected wonders, dear readers, as "Hunar Hoopla" continues to unravel the cosmic carnival of the National Youth Festival! Remember, in the universe of creativity, every day is a masterpiece waiting to happen.

- Editor

Quiztacular Encounter:
A Zany Quest for Knowledge



Gather 'round, folks, for a tale of wits, giggles, and the occasional brain freeze at the Preliminary Quiz event of the "Hunar" festival held at PAU, Ludhiana. Visualize the scenario: university teams from every corner of India descending upon the make-shift quiz hall (actually conference hall in Dr. Manmohan Singh Auditorium) like eager students cramming for finals - except with fewer textbooks.

As the quizmaster fired off questions, teams huddled together like penguins in a blizzard, desperately trying to decipher the mysteries of history, science, and pop culture. It was like watching a real-life episode of "Kaun Banega Crorepati," only without the Rs 7 crore prize. It was a rollercoaster of emotions for the contestants, with more twists and turns than a Bollywood blockbuster - and just as many dramatic close-ups.

But amidst the chaos and confusion, there was a sense of fellowship among the teams, a shared understanding that in the end, it's not about winning or losing, but about having a jolly good time. "It's like a mental marathon," exclaimed one participant, wiping away tears of laughter between rounds. "Except instead of running, we're just sitting here trying not to pull our hair out."

And oh, the questions! From the meaning of life to the mating habits of fruit flies, no topic was off-limits in this tornado of trivial pursuit. "It's like being trapped in a maze made of Wikipedia pages," joked another contestant, frantically flipping through their notes like a mad scientist on the verge of a breakthrough.

In the end, as the final buzzer sounded and it didn't matter who came out on top. What mattered was the memories made, the friendships forged, and the sheer absurdity of it all. And if there's one thing we learned from the Preliminary Quiz at the "Hunar" festival, it's this: sometimes, the best way to find the answers is to just sit back, relax, and enjoy the ride - even if it does feel like a rollercoaster through the Twilight Zone.

Tagline Tango



Hey you, 'Hunar' fest geniuses! Ready to turn your words into cold, hard cash? Think fast, because those prizes - Rs 500, Rs 300, or Rs 200 - won't wait around! Only students need apply, so if you're not one, tough cookies! Text your brilliance to 9779989890 with your deets - name, university, phone with UPI by 2:00 p.m. of 30-03-2024. One shot per contest, no funny business! And remember, two prizes max - don't get greedy! Fair play, folks! Best of luck, you linguistic legends! (Sponsor: Editorial Team)

March 29, 2024 Tagline Tango Winners

- 1st: Mehandi Khatoon Sheikh, RTM Nagpur University
Caption: When my brother steals my ice cream!
- 2nd: Sruthi Samavani, K.L. University
Caption: Unleash the fiery, embrace the divine.
- 3rd: Navya Baghla, PAU, Ludhiana
Caption: When your inner goddess decides that she has had enough of nonsense.

Dance Dazzle: Where Every Step Tells a Story



In a whirlwind of twirls, spins, and eyebrow raises that could rival even the most expressive emoji, the "Hunar" Festival's Classical Dance event showcasing more than 20 performances brought together a tapestry of talent from every nook and cranny of India. Imagine a dance world congress, but with an extra dose of sparkle and a blissful lack of political wrangling.

Picture this: a kaleidoscope of Bharatanatyam, Kathak, Kuchipudi, Odissi, Kathakali, Sattriya, Manipuri, and

Mohiniyattam dancers all converging in one glittering arena. It was like trying to choose your favorite flavour of ice cream - impossible because they were all so deliciously delightful in their own unique ways.

As the dancers swirled and swayed, they transported the audience on a magical journey through time and tradition. It was like binge-watching a historical drama series, only without the Netflix subscription fees. Each graceful movement and expressive gesture told a story

steeped in ancient folklore and mythology, making even the most stoic of spectators feel like they were part of an epic Bollywood saga.

But what truly stole the show were the rasa, those deliciously dramatic emotions that danced across the stage like they were auditioning for their reality TV series. From Shringara's lovey-dovey antics to Roudra's fiery temper tantrums, and even Bibhatsa's "eww, what's that smell?" face - the dancers had more emotional range than a soap opera cast on a caffeine high.

And let's not forget about the judges, who sat through the entire spectacle with the kind of wide-eyed wonder usually reserved for children watching their first magic show. Mesmerized by the sheer beauty of it all, they were like kids in a candy store, except instead of candy, it was dance - which, let's be honest, is way better for your teeth anyway.

In the end, as the final curtain fell and the applause echoed through the air, it was clear that the "Hunar" Festival's Classical Dance event had left an indelible mark on everyone lucky enough to witness it. And if laughter is the best medicine, then we were all cured of our woes - at least until the next dance extravaganza comes along to sweep us off our feet once again.

WISDOM NUGGETS

"We may have different cultures and religions, but we share the same humanity. We all smile in the same language."

- Anonymous

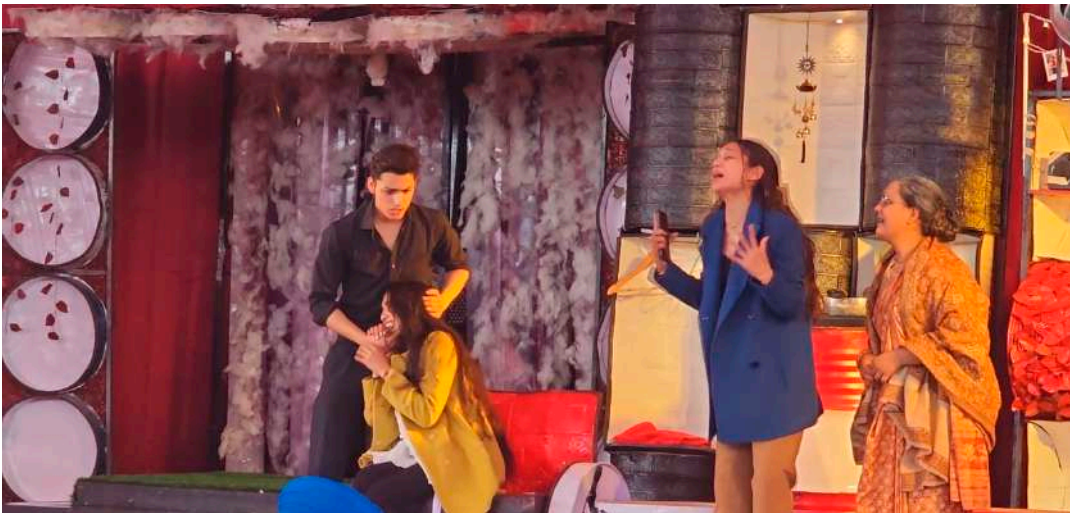
"Cultural diversity is the collective heritage of humanity, and should be cherished and celebrated as a source of unity and strength."

- Ban Ki-moon

"Diversity is not about how we differ. Diversity is about embracing one another's uniqueness."

- Ola Joseph

Stage to Soul: The Magic of One-Act Plays



From the brightness of the day to subtle hues of dusk, the stage remained abuzz with activity as 12 teams enthralled the audience with their spectacular performances in one-act plays. Dear readers, get ready to participate in the roller coaster tales that had many twists and turns. The air was filled with excitement as the curtains were drawn. Some veritable mentions include "Naam Gum Jayega" by LPU, "Sati Pratha" by Subharti University, "Ek Yudh Shanti Ke Liye" by Lalit Narayan Mithila University, and more.

Amidst the thunderous applause, the artistes made their appearance like celebrities from film industry. Soon the talent express embarked on a journey full of exciting moments turning the stage into a paradise of myriad artistic expressions where boundaries blurred, languages melded and talent blossomed.

The narratives portrayed varied themes with profound messages leaving the spectators spellbound. Ranging from emotive and poignant tales to lively comedies, the plays were a testament to the creativity, skill and

passion of budding performers from all over India. Hats off to flawless direction!

Portraying diverse genres and avant-garde works, the playwrights offered a glimpse into significant societal issues. The stage setting, costumes, makeup, rich backdrops, background music and lighting effects resonated well with the themes and enriched the theatrical experience.

Character monologues presented with utmost dexterity evoked spontaneous emotions leaving the audience in tears. Not only this, the plays received tremendous appreciation for the well-crafted expositions, dramatic climaxes and thought-provoking denouements.

The judges were wonder-struck to see the visual dynamics created by the artistes that left the viewers on the edge of their seats. They applauded the emotionally compelling enactments and participants' commitment to their craft encouraging them to pursue their passion for theatre.

Today's Buffet of Busyness (Day 3)

Days/ Venues	Dr A.S. Khehra Open Air Theatre	Dr Manmohan Singh Auditorium	Pal Auditorium	Wheat Auditorium	Dr D.S. Dev Examination Hall	Conference Hall Dr Manmohan Singh Audi.
30.03.2024 (Saturday)	09:00 am - One Act Plays	09:00 am - Folk Orchestra	09:00 am-Western Vocal Solo 02:00 pm-Light Vocal Solo	09:00 am - Classical Vocal Solo (Hindustani/ Karnatak)	09:00 am - Cartooning 12:00 pm - Mehandi 03:00 pm - Rangoli	09:00 am - Elocution

SVSU and LPU Shine Bright



Welcome back to the electrifying atmosphere of the 37th Inter-University National Youth Festival, pulsating with creativity and fervor! Day 3 unfolds with boundless enthusiasm as the stage prepares to witness a kaleidoscope of talent from across the nation. Today, we delve deeper into the captivating narratives of two more zonal winning universities, showcasing their exceptional prowess in various domains. Stay tuned for more inspiring stories and remarkable performances that redefine excellence on the grand stage of life!

Central Zone Winners: Swami Vivekanand Subharti University (SVSU) is a private university located in Meerut, Uttar Pradesh, India. Established in September 2008 under the Swami Vivekanand Subharti Vishwavidyalaya Uttar Pradesh Adhiniyam, 2008, as passed by Uttar Pradesh Legislature and assented by the Governor of Uttar Pradesh, the university is named after Swami Vivekananda, a key figure in the introduction of the Indian philosophies of Vedanta and Yoga to the Western world.

SVSU is part of the Subharti K.K.B. Charitable Trust, which has been active in the fields of education, health care, and social welfare. The university campus, known as Subhartipuram, is situated in the outskirts of Meerut city, covering a vast area with various colleges and institutions offering a wide range of programmes that encompass diverse fields such as medicine, dentistry, nursing, physiotherapy, pharmacy, law, management, fine arts, journalism and mass communication, science, engineering, education, and much more.

Swami Vivekanand Subharti University is equipped with modern facilities, including well-stocked

libraries, laboratories, hostels, sports facilities, and other infrastructure necessary for a comprehensive learning environment. The university emphasizes research, innovation, and development activities and aims to contribute significantly to the socio-economic progress of the country.

SVSU also places a strong emphasis on the holistic development of students, fostering not only academic excellence but also cultural, social and ethical values inspired by the life and teachings of Swami Vivekananda.

North Zone Winners: Lovely Professional University (LPU) is a private university located in Phagwara, near Jalandhar, Punjab, India. Established in 2005 by the Lovely International Trust under the Lovely Professional University Act, 2005, LPU has grown rapidly to become one of the largest single-campus private universities in India, both in terms of student enrolment and the breadth of courses offered.

LPU offers a wide range of programmes at the diploma, undergraduate, postgraduate, and doctoral levels, encompassing various fields such as engineering,

management, pharmacy, law, architecture, design, arts, humanities, and applied sciences. The university is known for its modern pedagogical approaches, extensive infrastructure, diverse student body, and strong emphasis on research and innovation, with numerous initiatives, centres of excellence and incubation centres designed to support scholarly and entrepreneurial activities. LPU has a strong record of student placements, with many graduates securing positions in leading national and international companies across various sectors.

LPU has a strong focus on providing its students with international exposure through partnerships with universities and institutions across the world. This facilitates student exchanges, faculty exchanges, and opportunities for students to participate in international conferences and workshops.

The university boasts of an expansive campus with modern facilities, including high-tech laboratories, libraries with a vast collection of books and digital resources, auditoriums, sports complexes, and residential facilities for students and faculty. With students from India and various countries around the world, LPU offers a vibrant multicultural environment that enriches the student experience and promotes cross-cultural understanding.

The university's commitment to quality education, coupled with its holistic approach to student development, has earned it recognition and rankings among the leading private universities in India. LPU continues to strive for excellence in higher education, aiming to prepare its graduates for successful careers and meaningful contributions to society.



EDITORIAL TEAM

Editors: Dr. Sheetal Thapar, Dr. Ashoo Toor & Dr. Hina Goyal

Correspondents: Tarun Kapoor, Harleen Kaur, Navpreet Kaur, Jasleen Kaur, Armaanot Singh, Shubhjeet Singh, Agam Sharma, Roseleen Sharma, Aryan Sardana, Uttamdeep Kaur, Gautam Sharma, Navnoor Kaur & Punya Sood

Design & Layout: Tarun Kapoor & Armaanot Singh

Publisher: Director Students' Welfare, Punjab Agricultural University, Ludhiana

Printer: Foil Printers, Ludhiana

Download e-version of Hunar Hoopla from www.pau.edu