



Folk Fantasies: Melee of Traditional Tune Troupes

In a spectacular collision of harmonious chaos, the Hunar Festival played host to a riotous gathering of India's finest folk musicians, creating a symphony that could only be described as organized pandemonium. As the morning sun cast its golden rays upon the horizon, the stage became a battleground of beats, melodies, and a healthy dose of musical mischief.

Picture this: a motley crew of musicians from various universities across India, armed with an arsenal of traditional instruments that ranged from the humble dholak to the majestic Indian Trumpet ranasingha. They descended upon the stage like a merry band of minstrels, each eager to outdo the other in a musical duel of epic proportions.

The air crackled with anticipation as the first notes reverberated through the crowd. From the soul-stirring strains of the Assamese folk tunes to the foot-tapping rhythms of Bhangra, every corner of the subcontinent was represented in glorious cacophony. It was as if the very essence of India had been distilled into a musical

medley that defied both logic and genre.

But amidst the orchestrated madness, there were moments of pure comedy gold. Picture a dhol player getting tangled in his own drumsticks or a flutist engaging in a fierce battle with an overzealous mosquito. It was a testament to the fact that even the most seasoned musicians are not immune to the occasional hiccup.

Yet, despite the occasional mishap, the music never faltered. If anything, it only added to the charm of the evening, transforming it into a laugh-out-loud affair that left everyone in stitches. Who knew that folk music could be so riotously entertaining?

As the final notes faded into the evening, there was a collective sigh of contentment from the audience. And as the musicians took their bows amidst thunderous applause, one thing was abundantly clear: when it comes to folk music, India truly reigns supreme.



Drama Continues on Day 3; Enthralls Spectators

After the late-night performances by the play artistes, the series of one-act plays continued to mesmerize the spectators on Day 3. Salute to the untiring energy of performers! From social issues to personal struggles, the plays evoked strong emotions leading to enthusiastic applause.

The storylines of some plays were so compelling that one had to take a dive into the bygone era when the playwrights like Samuel Beckett, Anton Chekov, Arthur Miller ruled the world of drama with their unique structural intricacies highlighting the absurdity of existence lost in the quagmire. The satirical portrayals by some of the participating universities invited the audience to contemplate on grim truths of society. Through clever dialogues and ironic statements, the playwrights exposed the hypocrisy and hubris of those in authority. Each character lent a unique voice to the story contributing to the richness and profoundness of the overall theatrical experience. Witnessing the melodramatic tales was no less than recalling Napoleon Bonaparte, the memorable character created by George Bernard Shaw.

The comedies performed by some universities were



admired greatly. The whimsical touch of humour was so eloquent in the plots that every time an actor took a dramatic pause, roars of laughter prevailed all around. A hilarious treat indeed! The quick-witted wordplays served as an icing on the cake. The fun-filled moments transformed the venue into an exhilarating playground of guffaws and happy chatters.

Exploring diverse themes, the plays continued till late at night and everyone got entrapped in the vibrant aura created by the budding artistes where happiness reigned supreme and every second passed became a memorable experience. The light effects shaped the visual aesthetics, heightened the impact of key scenes with transitions and enhanced the mood and atmosphere of the place.

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Day 3 - Rumble, Revel, Resonate, Repeat!

Greetings, dear readers of "Hunar Hoopla!" Day three has come and gone, leaving behind a trail of laughter, music, and artistic chaos that can only be described as a whacky circus of talents.

The folk orchestra musicians played tunes that could make a grizzly bear do the cha-cha-cha. Rumour has it that even the resident pigeons were seen breaking into an impromptu salsa on the roof.

Western vocal solos were belted out with the gusto of a cosmic choir, and light vocal solos were so breezy they could have floated away to another galaxy. The

classical vocal solos were like a cultural potluck - Hindustani and Karnatak melodies hobnobbed so much that even the tanpura and tabla were gossiping about their unexpected duets. The raagas rode the waves of enthusiasm, and taans tangled with the tempo of youthful exuberance.

As one-act plays continued from day two, the drama unfolded with unexpected twists and turns. Elocution participants spoke so passionately, even the microphones blushed - must've been some fiery speeches! Cartooning had doodles so side-splitting; they could double as comedians performing surgery on

your funny bone. Mehendi and Rangoli turned the place into a colour explosion making it impossible for any wandering chameleons to maintain camouflage.

As we wrap up this whirlwind of "Hunar" excitement on day three, it's clear that we've been on a joyride of talent, laughter, and delightful surprises. With anticipation bubbling, we eagerly await the encore on day four. So, dear readers, keep those chuckles resonating and talents soaring high. Until tomorrow's curtain call, stay ready for more exhilarating performances!

- Editor

From Sketches to Swirls: Artistic Avengers Unleashed!

In a vortex of colors, creativity, and cartoon characters, the Hunar Festival swept through PAU like a gust of artistic wind, leaving judges dazzled and participants beaming with pride. This spectacular event brought together talent from every nook and cranny of the country, showcasing three distinct art forms: cartooning, mehendi, and rangoli.

Imagine a battlefield where pens and brushes replace swords, and the only casualties are the hearts of the audience, stolen by the sheer talent on display. In the cartooning arena, contestants wielded their pens/pencils like magic wands, conjuring up characters that leapt off the page and into our hearts

faster than you can say "Mickey Mouse on steroids." From mischievous mice to heroic superheroes, the canvas became a playground for the imagination, leaving the judges scratching their heads.

Meanwhile, in the mehendi zone, fingers danced with delicate finesse as intricate designs blossomed on willing participants' hands. Henna transformed into art, weaving stories of tradition and beauty with every stroke. The judges were left marveling at how something as simple as a paste could wield such power, turning hands and feet into canvases fit for royalty. Who needs diamonds when you can have henna?

And let's not forget about rangoli, where the floor became a canvas and powder colors the paint. With deft hands and keen eyes, contestants created masterpieces that seemed to defy gravity and logic. From swirling patterns to geometric wonders, each design was a testament to patience, skill, and enthusiasm.

As the dust settled and the judges wiped away tears of awe (and possibly a stray streak of henna), one thing became clear: India's artistic Avengers had assembled, and their powers were nothing short of miraculous. The Hunar Festival isn't just a celebration of art; it's a showcase of the boundless creativity that flows through the veins of this vibrant nation.

Tagline Tango



Hey, mighty mavens of 'Hunar' fest! Ready to transform your verbal wizardry into cold, hard cash? Time's ticking, folks, those prizes - Rs 500, Rs 300, or Rs 200 - are as impatient as toddlers in a candy store! Sorry, non-students, this carnival's strictly for the varsity gang! Send your brainwaves to 9779989890 with your vital stats - name, uni, phone with UPI - by 2:00 p.m. on 31-03-2024. One attempt per challenger, no shenanigans! And don't get too grabby, max two prizes per champ! Let's keep it clean, folks! Best of luck, you linguistic luminaries! (Sponsor: Editorial Team)

March 30, 2024 Tagline Tango Winners

- 1st: Muktikam Hazarika, Cotton University. Caption: Being Spiritual is not outdated but the new cool.
- 2nd: Aman Thakur, Dr Hari Singh Gaur Central University. Caption: Jab Mera Dost Mere Paise Vaapis Na Kare.
- 3rd: Deependra Lodhi, Dr Hari Singh Gaur University. Caption: Result Aane Se Ek Din Pehle!



Tonal Tales: Classical Vocalists Sow Seeds of Sur



Amidst the tranquil corridors of the Punjab Agricultural University, Ludhiana, something melodious brewed. It wasn't the cows mooing or the roosters crowing; it was the symphony of Classical Vocal solos echoing through the air. With the arrival of the "Hunar" Festival, a cacophony of talent from all corners of India has descended upon PAU.

As the sun peeked through the clouds, so did the contestants, armed with their tanpuras and tabla

players in tow. Hindustani and Karnatak aficionados gathered, ready to showcase their musical prowess and perhaps bring a little raag and rhythm to the agricultural heartland.

The judges, seated with the solemnity befitting a royal court, listened intently to the soloists, their ears tuned to the subtle nuances of each rendition. Ragas flowed like streams in the monsoon, and alaps unfurled like the morning mist, enveloping the audience in a blanket of

musical ecstasy.

In one corner, a Hindustani maestro embarked on a journey through the mystical realms of Raag Yaman, while in another, a Karnatak virtuoso mesmerized listeners with the intricate patterns of Todi. The air was pregnant with anticipation, as each note hung delicately, waiting to be plucked like ripe fruit from a tree.

Though some fumbled their beats and occasional sneezes threatened to disrupt the delicate balance of sur and taal, yet, in the true spirit of Indian classical music, the show went on, with performers improvising their way through the mishaps like seasoned veterans.

As the final notes reverberated through the auditorium, applause erupted like thunder, applause for the musicians who dared to tread the precarious path of Hindustani and Karnatak classical music. And though the judges sat in rapt attention, their expressions betraying nothing, one could only imagine the internal debates raging within their discerning minds.

And so, as the sun set on the musical event, one thing became abundantly clear: amidst the fields of agriculture, the seeds of classical music had found fertile ground.

Lyrical Landscapes: Blending Cultures through Song

Dear readers of Hunar Hoopla, we are elated to present the musical journey that engaged the audience. Talented singers from all over India showcased their vocal prowess in Western vocal and light vocal solo events. From soul-stirring ballads to foot-tapping Bollywood melodies, each performance created a melodic ambiance transforming the stage into a captivating space where stories were brought to life arousing profound emotions. The choreographic moves of the artistes with eloquent expressions stole the show.

The skilled accompanists presented a remarkable blend of beats, harmonies and rhythms depicting the diversity of Indian culture in light vocal solos. A wide range of musical styles, languages, state-specific tracks embracing innovative and contemporary mosaics created a dynamic soundscape. Western vocal solo, oratorios, art songs, jazz, pop, rock and many other popular styles were selected by the participants in their renditions.



The Grooming Ground: Elocution Uncovers Oratory Skills



A remarkable showcase of the art of public speaking 'Elocution' signified the power of words as the participants from 8 zones delivered powerful speeches on the topic 'Role of Youth in Promoting Universal Brotherhood'. From poetry readings to thought-provoking pieces, the competitors infused a kaleidoscope of perspectives on the topic.

Citing examples from the inspiration life stories of iconic leaders such as Swami Vivekanand, Mahatma Gandhi, A.P.J Abdul Kalam, Martin Luther King Jr, the orators underscored how youth can play an instrumental role in blurring the boundaries of cast, creed and religion. By paving the way for a world where diversity is celebrated, differences are embraced, solidarity knows no boundaries, youth can create a

harmonious and inclusive world. Some of the speakers uncovered realistic anecdotes to make their topics interesting and engaging. The significant elements of public speaking ethos, pathos and logos were blended well to enhance the presentation styles. The flawless diction, skillful voice modulation and poised expressions left an indelible mark on all present. Kudos to the orators!

Undoubtedly, the national stages give an opportunity to the budding youth to hone their oratory skills and to come out of inhibitions and fears. These podiums foster a culture of intellectual engagement and promote critical thinking. Keep reading Hunar Hoopla for the upcoming literary events!

Today's Buffet of Busyness (Day 4)

Days/ Venues	Dr A.S. Khehra Open Air Theatre	Dr Manmohan Singh Auditorium	Pal Auditorium	Wheat Auditorium	Dr D.S. Dev Examination Hall	Conference Hall Dr Manmohan Singh Audi.
31.03.2024 (Sunday)	09:00 am - Folk/Tribal Dances	09:00 am - Mimicry 11:30 am - Skits 05:00 pm - Mime	09:00 am - Group Song Western 06:00 pm - Quiz (Final)	09:00 am - Classical Instrumental Solo (Non-Percussion) 03:00 pm - Western Instrumental (Solo)	09:00 am - Spot Painting 12:00 pm - Photography 03:00 pm - Installation	09:00 am - Debate



## VBU and University of Mysore Take Centre Stage



*Visva Bharati University*

Welcome back to Day 4 of the exhilarating 37th Inter-University National Youth Festival! As the festivities continue to soar, anticipation brews for another day packed with sensational talent and fervent energy. Today, we shine a spotlight on fresh narratives from two additional zonal victors, each flaunting their unique mastery across diverse realms. Get ready to be enthralled by captivating tales and extraordinary displays, as we redefine the benchmarks of brilliance on life's grand stage. Stay tuned for a dose of inspiration and a celebration of unparalleled skill!

**East Zone Winners:** Visva Bharati University is a unique and revered institution located in Shantiniketan, West Bengal, India. It was founded by Rabindranath Tagore, a Nobel Laureate poet, in 1921, with the aim of combining Indian traditions with the best of other cultures, and was declared to be a central university and an institution of national importance by an act of Parliament in 1951. Tagore's vision for Vishwa Bharati was of a place of learning that would transcend the limits of nationality and foster a sense of global unity and cultural exchange.

The ethos of Visva Bharati University is deeply embedded in Tagore's philosophy of education, which emphasizes holistic development, including the arts, humanities, and sciences, all while being deeply rooted in one's culture and open to the dialogues between cultures. The university campus, known as Shantiniketan, is a place of great natural beauty and tranquility, designed to provide an ideal environment for learning and creativity. The campus itself is a testament to Tagore's idea of a space where education merges seamlessly with the rhythm of nature and life.

Visva Bharati University offers a wide range of undergraduate, postgraduate, diploma, and doctoral programs across several schools and departments. These include the arts, humanities, social sciences, science, and also Kala Bhawan (Institute of Fine Arts) and Sangeet Bhawan (Institute of Music and Dance), among others. The university is known for its vibrant cultural scene, with numerous festivals, workshops, seminars, and performances taking place throughout

the year. These activities reflect Tagore's belief in the importance of cultural education and expression.

True to its founding principle of fostering international relationships, Visva Bharati University has established connections with universities and cultural institutions around the world. This legacy of cross-cultural exchange continues to thrive, with international students and scholars regularly participating in its academic programmes. Over the years, Vishwa Bharati has been home to many prominent scholars, artists, and thinkers, further enriching its academic and cultural life.

Vishva Bharati University remains a symbol of the educational innovation and cultural nationalism that Rabindranath Tagore espoused. Its unique blend of tradition and modernity, coupled with its commitment to an education that transcends geographical boundaries, continues to attract students and scholars from across India and the world.

**South East Zone Winners:** University of Mysore is one of India's oldest and most esteemed institutions of higher education. Established in 1916 in Mysore, Karnataka, under the patronage of the then Maharaja

of Mysore, Krishnaraja Wodeyar IV, and the visionary efforts of his Diwan, Sir M. Visvesvaraya, it was the first university in Karnataka and the sixth in India. It was also the first university to be established outside the British administration in India. The main campus, located in Mysore, is known for its striking architectural beauty, combining traditional Indian and Western styles. The university also has satellite campuses in Hassan, Mandya, and Chamaraajanagar to extend its educational reach.

The University of Mysore is renowned for its high standards in teaching and research. It offers a wide range of undergraduate, postgraduate, and doctoral programmes across various disciplines, including arts, humanities, sciences, commerce, management, education, law, and technology. The university has made significant contributions to research in various fields. It houses several specialized research centres and institutes that focus on areas such as biodiversity, material sciences, information technology, and social sciences.

University of Mysore has been a central figure in promoting Kannada language, literature, and culture. It has also played a crucial role in fostering critical thinking and intellectual discourse among students and faculty. The university enjoys a strong reputation both nationally and internationally, attracting students from all over the world. It has established collaborations with several foreign universities for academic exchange and research partnerships. Many distinguished personalities in various fields, including literature, science, politics, and civil services, have been associated with the University of Mysore, contributing to its legacy of excellence.

The University of Mysore has been accredited with a Grade A+ by the National Assessment and Accreditation Council (NAAC), reflecting its commitment to maintaining high academic and research standards. Its commitment to academic excellence, combined with its rich history and cultural heritage, continues to make it a preferred destination for students and scholars from across the globe. It stands as a testament to the vision of its founders and a beacon of higher education in India.



*University of Mysore*

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**Design & Layout:** Tarun Kapoor & Armaanot Singh

**Publisher:** Director Students' Welfare, Punjab Agricultural University, Ludhiana

**Printer:** Foil Printers, Ludhiana

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