



Picture courtesy: Manjit Singh

Memories and Milestones: Glittering Finale of the 37th Inter-University National Youth Festival

Amidst the grandeur of Punjab Agricultural University's open-air theatre, the curtains gracefully descended on the culmination of the 37th Inter-University National Youth Festival, leaving behind a trail of memories that sparkled like stars in the night sky. Over the course of five exhilarating days, the festival had transformed PAU into a bustling hub of creativity and camaraderie, where more than 2000 students from over 100 universities across India had showcased their talents in an eclectic array of events.

From the dramatic flair of one-act plays to the rhythmic grace of classical dance, from the soul-stirring melodies of vocal solos to the electrifying beats of percussion ensembles, the festival was a symphony of sights and sounds that left spectators spellbound and participants brimming with pride.

But amidst the frenzy of competitions, there were moments of sheer hilarity and whimsy. Picture this: students locked in fierce debate over the merits of paneer versus pizza, or the existential crisis of a clay model contemplating its own existence. Meanwhile, cartoonists brought to life caricatures of politicians and celebrities, leaving audiences in stitches with their witty observations and exaggerated features.

And let's not forget the artistic chaos of spot painting and collage making, where students unleashed their creativity with wild abandon, splattering colors and tearing paper with gleeful abandon. Mehendi artists adorned willing volunteers with intricate designs, while rangoli experts transformed the pavement into vibrant tapestries of color and symmetry.

In the spotlight stood the Chief Guest, the renowned Punjabi singer, Mr. Gurdas Maan, whose words echoed like a symphony of wisdom and inspiration. With eloquence befitting the occasion, he articulated the significance of such festivals in celebrating the mosaic of India's cultural diversity. He spoke passionately about how these gatherings serve as

melting pots of talent, fostering unity amidst diversity and providing a platform for young minds to flourish and shine. He also regaled the audience with songs in his mellifluous voice.

Following suit, the Vice-Chancellor of PAU, Dr. Satbir Singh Gosal, took to the stage, radiating pride and admiration for the flawless execution of the festival. While congratulating the winners, he also commended his team for orchestrating an event that flowed seamlessly like a cool breeze on a hot summer day. His words of appreciation were a testament to the dedication and hard work that went into making the festival a resounding success. He emphasized the power of collaboration and community in bringing dreams to fruition.

The Director of Students' Welfare (DSW), Dr. Nirmal Jaura, proposed the vote of thanks, his voice ringing with gratitude and warmth. With heartfelt sincerity, he extended his appreciation to everyone who had contributed to the festival's success - from the participants who had poured their hearts into their performances, to the volunteers who had worked tirelessly behind the scenes.

And so, as the final awards were handed out and the champion university was crowned, there was a bittersweet sense of closure in the air. For five days, PAU had been a melting pot of talent, laughter, and camaraderie, but now it was time to bid adieu and carry the memories of the Hunar Festival in our hearts until next year's extravaganza.

One thing was abundantly clear - the 37th Inter-University National Youth Festival had been an unforgettable journey of discovery, laughter, and sheer, unadulterated fun. One couldn't help but feel optimistic about the bright future that lies ahead, fueled by the passion and promise of our youth.

(Note: The result list will be uploaded separately on www.pau.edu)

OPINIONATED MUSINGS

Day 5 - Sayonara with Hilarious Highs, Harmony and Hugs!

Greetings, party enthusiasts of "Hunar," where every day is a fiesta, and day five was the grand finale, the pièce de résistance, the swan song of cultural hullabaloo - yes, the valedictory function!

As the winners were unveiled, the excitement in the air was palpable, almost as intense as a toddler eyeing a cookie jar. The chief guest, undoubtedly the superhero of the day, unleashed a flurry of prizes and trophies like they were confetti at a unicorn's birthday party. There were victors, vanquished, and a handful who seemed to be enacting a pantomime of disbelief.

The five-day cultural jamboree, which had transformed the venue into what could easily be mistaken for Little India, wrapped up like a Bollywood blockbuster - dramatic, colourful, and with a few tears thrown in for good measure. Rumour has it that the walls were considering starting a petition for a sequel.

What made this event truly exceptional was the unique representation of unity in diversity. It was like witnessing a Bollywood dance number with participants from every corner of the country, each groove contributing to the overall rhythm. The mega finale birthed more friendships than a social networking app and saw more phone numbers exchanged than a speed dating event for extroverts on caffeine!

The exchange of hugs was so prolific; it could have easily qualified as a national hugathon. There were hugs of victory, hugs of camaraderie, and a few awkward side hugs that looked like they were inching toward a group embrace. It was a spectacle - a Huglympics, if you will.

As we wave goodbye to "Hunar," it's like parting with a magical genie who granted us unlimited doses of laughter, talents, and friendships. India's diverse chaos proved that when we unite, it's not just magic; it's a full-blown carnival. Here's to the quirks, the giggles, and the unforgettable antics in the last five days! Until our next rendezvous, keep the quirks alive, and may the hoopla continue!

- Editor

Lens Locking the Scent of Hunar



Lens Locking the Scent of Hunar



Picture courtesy: Dr. Prasad S. Burange

End of the Tagline Tango: Ludhiana's National Youth Festival Bids Farewell with a Bang

As the curtains draw on Ludhiana's National Youth Festival at PAU, the echoes of laughter and wit still reverberate through the halls. Among the myriad events that tickled funny bones and ignited imaginations, one contest stood out like a unicorn in a herd of horses - the Tagline Tango!

For five days straight, participants were tasked with conjuring up taglines that would make even the most stone-faced individual crack a smile. From serious to downright absurd, the responses poured in, each one vying for the coveted title of the wittiest wordsmith.

As the editorial desk sifted through the entries, they found themselves in a whirlwind of amusement, marveling at the sheer creativity displayed by the contestants. Some taglines were so side-splittingly funny, they had to be read with a seatbelt on!

But alas, all good things must come to an end, and today marks the final day for announcing the winners of this uproarious affair. Drumroll, please!

1st: Jahnab Pran Kashyap, Cotton University

Caption: Sisterhood in bloom!

2nd: Krishna Priya, MG University, Kerala

Caption: Weaving Tales through Petals and Braids.

3rd: Kunal Meshram, RTM Nagpur University

Caption: Where Friendship Blooms Like Wildflowers!

As we bid adieu to this whirlwind of whimsy and wordplay, we extend our heartfelt thanks to all the participants who lent their creative flair to make this event a roaring success. Your captions were the lifeblood of Tagline Tango, and we salute you for your ingenuity and humor.

Until next time, keep those taglines coming, and remember - laughter is the best medicine, especially when served with a side of Ludhiana's signature wit!

EDITORIAL TEAM

Editors: Dr. Sheetal Thapar, Dr. Ashoo Toor & Dr. Hina Goyal

Correspondents: Tarun Kapoor, Harleen Kaur, Navpreet Kaur, Jasleen Kaur, Armaanot Singh, Shubhjeet Singh, Agam Sharma, Roseleen Sharma, Aryan Sardana, Uttamdeep Kaur, Gautam Sharma, Navnoor Kaur & Punya Sood

Design & Layout: Tarun Kapoor & Armaanot Singh

Publisher: Director Students' Welfare, Punjab Agricultural University, Ludhiana

Printer: Foil Printers, Ludhiana

Download e-version of Hunar Hoopla from www.pau.edu